

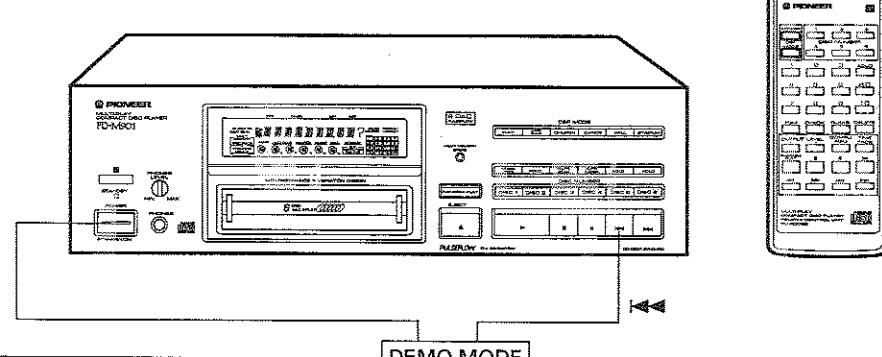
Operating Instructions

MULTI-PLAY COMPACT DISC PLAYER

PD-M901



COMPACT
disc
DIGITAL AUDIO



Demo mode allows you to see variations of the display. To enter the demo mode, press POWER and then **◀◀** within 1 second

without inserting the magazine. To exit demo mode, insert the magazine or press any button.

Thank you for buying this Pioneer product. Please read through these operating instructions so you will know how to operate your model properly. After you have finished reading the instructions, put them away in a safe place for future reference.

In some countries or regions, the shape of the power plug and power outlet may sometimes differ from that shown in the explanatory drawings. However, the method of connecting and operating the unit is the same.

WARNING: TO PREVENT FIRE OR SHOCK HAZARD, DO NOT EXPOSE THIS APPLIANCE TO RAIN OR MOISTURE.

IMPORTANT NOTICE

[For U.S. and Canadian models]

The serial number for this equipment is located on the rear panel. Please write this serial number on your enclosed warranty card and keep it in a secure area. This is for your security.

[For Canadian model]

CAUTION: TO PREVENT ELECTRIC SHOCK DO NOT USE THIS (POLARIZED) PLUG WITH AN EXTENSION CORD, RECEPTACLE OR OTHER OUTLET UNLESS THE BLADES CAN BE FULLY INSERTED TO PREVENT BLADE EXPOSURE.

ATTENTION: POUR PREVENIR LES CHOCS ELECTRIQUES NE PAS UTILISER CETTE FICHE POLARISEE AVEC UN PROLONGATEUR, UNE PRISE DE COURANT OU UNE AUTRE SORTIE DE COURANT, SAUF SI LES LAMES PEUVENT ETRE INSEREES A FOND SANS EN LAISSER AUCUNE PARTIE A DECOUVERT.

"This product complies with the Radio Interference requirements of the EC (European Community) Directive 87/308/EEC."

IMPORTANT 1



The lightning flash with arrowhead, within an equilateral triangle, is intended to alert the user to the presence of uninsulated "dangerous voltage" within the product's enclosure that may be of sufficient magnitude to constitute a risk of electric shock to persons.

CAUTION
**RISK OF ELECTRIC SHOCK
DO NOT OPEN**



CAUTION:
TO PREVENT THE RISK OF ELECTRIC SHOCK, DO NOT REMOVE COVER (OR BACK). NO USER-SERVICEABLE PARTS INSIDE. REFER SERVICING TO QUALIFIED SERVICE PERSONNEL.

The exclamation point within an equilateral triangle is intended to alert the user to the presence of important operating and maintenance (servicing) instructions in the literature accompanying the appliance.

IMPORTANT 2

If the apparatus is fitted with AC mains power outlet(s), see REAR PANEL FACILITIES for convenient connection of additional Hi-Fi components. Make all connections to the AC outlet(s) and the signal terminals first. Connect the plug to the wall socket last (make sure that the power switch is off.)

FOR USE IN THE UNITED KINGDOM

The wires in this mains lead are coloured in accordance with the following code:

Blue: Neutral

Brown: Live

As the colours of the wires in the mains lead of this apparatus may not correspond with the coloured coding identifying the terminals in your plug proceed as follows.

The wire which is coloured blue must be connected to the terminal which is marked with the letter N or coloured black.

The wire which is coloured brown must be connected to the terminal which is marked with the letter L or coloured red.

Do not connect either wire to the earth terminal of a three pin plug.

Equipment sold in the U.K. is not supplied with a power plug.

SAFETY INSTRUCTIONS

READ INSTRUCTIONS – All the safety and operating instructions should be read before the appliance is operated.

RETAIN INSTRUCTIONS – The safety and operating instructions should be retained for future reference.

HEED WARNING – All warnings on the appliance and in the operating instructions should be adhered to.

FOLLOW INSTRUCTIONS – All operating and use instructions should be followed.

WATER AND MOISTURE – The appliance should not be used near water – for example, near a bathtub, washbowl, kitchen sink, laundry tub, in a wet basement, or near a swimming pool, etc.

LOCATION – The appliance should be installed in a stable location.

WALL OR CEILING MOUNTING – The appliance should not be mounted to a wall or ceiling.

VENTILATION – The appliance should be situated so that its location or position does not interfere with its proper ventilation. For example, the appliance should not be situated on a bed, sofa, rug, or similar surface that may block the ventilation openings; or, placed in a built-in installation, such as a bookcase or cabinet that may impede the flow of air through the ventilation openings.

HEAT – The appliance should be situated away from heat sources such as radiators, heat registers, stoves, or other appliances (including amplifiers) that produce heat.

POWER SOURCES – The appliance should be connected to a power supply only of the type described in the operating instructions or as marked on the appliance.

POWER-CORD PROTECTION – Power-supply cords should be routed so that they are not likely to be walked on or pinched by items placed upon or against them. Pay particular attention to cords at plugs, convenience receptacles, and the point where they exit from the appliance.

POLARIZATION – If your purchased product is provided with a polarized power plug, please read the following instructions. This product is equipped with a polarized alternating current line plug (a plug having one blade wider than the other). This plug will fit into the power outlet only one way. This is a safety feature. If you are unable to insert the plug fully into the outlet, try reversing the plug. If the plug should still fail to fit, contact your electrician to replace your obsolete outlet. Do not defeat the safety purpose of the polarized plug.

CLEANING – The appliance should be cleaned only with a polishing cloth or a soft dry cloth. Never clean with furniture wax, benzine, insecticides or other volatile liquids since they may corrode the cabinet.

POWER LINES – An outdoor antenna should be located away from power lines.

NONUSE PERIODS – The power cord of the appliance should be unplugged from the outlet when left unused for a long period of time.

OBJECT AND LIQUID ENTRY – Care should be taken so that objects do not fall and liquids are not spilled into the enclosure through openings.

DAMAGE REQUIRING SERVICE – The appliance should be serviced by a Pioneer authorized service center or qualified service personnel when:

- The power-supply cord or the plug has been damaged.
- Objects have fallen, or liquid has been spilled into the appliance.
- The appliance has been exposed to rain.
- The appliance does not appear to operate normally or exhibits a marked change in performance.
- The appliance has been dropped or the enclosure damaged.

SERVICING – The user should not attempt to service the appliance beyond that described in the operating instructions. All other servicing should be referred to qualified service personnel.

OUTDOOR ANTENNA GROUNDING – If an outside antenna is connected to the antenna terminal, be sure the antenna system is grounded so as to provide some protection against voltage surges and built-up static charges.

In the U.S.A. section 810 of the National Electrical Code, ANSI/NFPA 70, provides information with respect to proper grounding of the mast and supporting structure, grounding of the lead-in wire to an antenna discharge unit, size of grounding conductors, location of antenna discharge unit, connection to grounding electrodes, and requirements for the grounding electrode. See Fig. A.

CART – An appliance and cart combination should be moved with care. Quick stops, excessive force, and uneven surfaces may cause the appliance and cart combination to overturn.



NEC = NATIONAL ELECTRIC CODE

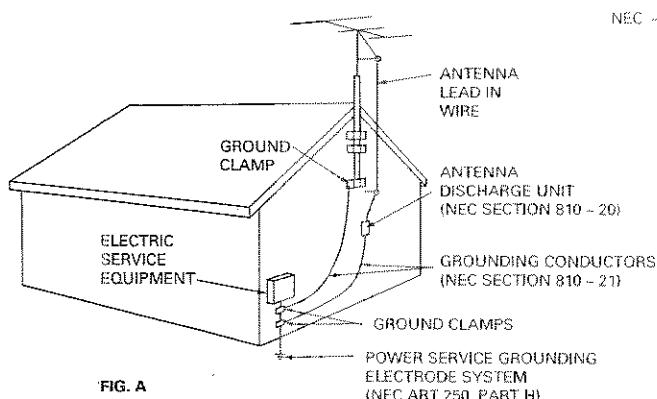


FIG. A

[FOR EUROPEAN AND U.K. MODELS]

CAUTION

This product contains a laser diode of higher class than 1. To ensure continued safety, do not remove any covers or attempt to gain access to the inside of the product.

Refer all servicing to qualified personnel.

The following caution label appears on your player.

Location: rear of the player

CLASS 1
LASER PRODUCT

VRW-328

[FOR U.S. MODEL]

CAUTION

- Use of controls or adjustments or performance of procedures other than those specified herein may result in hazardous radiation exposure.
- The use of optical instruments with this product will increase eye hazard.

INFORMATION TO USER [FOR U.S. MODEL]

This equipment generates and uses radio frequency energy and if not installed and used properly, that is, in strict accordance with the manufacturer's instructions, may cause interference to radio and television reception. It has been type tested and found to comply with the limits for a Class B computing device in accordance with the specifications in Subpart J of Part 15 of FCC Rules, which are designed to provide reasonable protection against such interference in a residential installation. However, there is no guarantee that interference will not occur in a particular installation.

If this equipment does cause interference to radio or television reception, which can be determined by turning the equipment off and on, the user is encouraged to try to correct the interference by one or more of the following measures:

- reorient the receiving antenna
- relocate this equipment with respect to the receiver
- move this equipment away from the receiver
- plug this equipment into a different outlet so that equipment and receiver are on different branch circuits.

If necessary, the user should consult the dealer or an experienced radio/television technician for additional suggestions. The user may find the following booklet prepared by the Federal Communications Commission helpful:

"How to Identify and Resolve Radio-TV Interference Problems"

This booklet is available from the US Government Printing Office, Washington, D.C., 20402, Stock No. 004-000-00345-4.

The above instructions apply only to units which will be operated in the United States.



Dear Customer:

Selecting fine audio equipment such as the unit you've just purchased is only the start of your musical enjoyment. Now it's time to consider how you can maximize the fun and excitement your equipment offers. This manufacturer and the Electronic Industries Association's Consumer Electronics Group want you to get the most out of your equipment by playing it at a safe level. One that lets the sound come through loud and clear without annoying blaring or distortion-and, most importantly, without affecting your sensitive hearing.

Sound can be deceiving. Over time your hearing "comfort level" adapts to higher volumes of sound. So what sounds "normal" can actually be loud and harmful to your hearing. Guard against this by setting your equipment at a safe level BEFORE your hearing adapts.

To establish a safe level:

- Start your volume control at a low setting.
- Slowly increase the sound until you can hear it comfortably and clearly, and without distortion.

Once you have established a comfortable sound level:

- Set the dial and leave it there.

Taking a minute to do this now will help to prevent hearing damage or loss in the future. After all, we want you listening for a lifetime.

[For Canadian model]

This digital apparatus does not exceed the Class B limits for radio noise emissions from digital apparatus set out in the Radio Interference Regulations of the Canadian Department of Communications.

THE POWER SWITCH IS SECONDARY CONNECTED AND THEREFORE DOES NOT SEPARATE THE UNIT FROM MAINS POWER IN STANDBY POSITION.

We Want You Listening For A Lifetime

Used wisely, your new sound equipment will provide a lifetime of fun and enjoyment. Since hearing damage from loud noise is often undetectable until it is too late, this manufacturer and the Electronic Industries Association's Consumer Electronics Group recommend you avoid prolonged exposure to excessive noise. This list of sound levels is included for your protection.

Decibel Level	Example
30	Quiet library, soft whispers
40	Living room, refrigerator, bedroom away from traffic
50	Light traffic, normal conversation, quiet office
60	Air conditioner at 20 feet, sewing machine
70	Vacuum cleaner, hair dryer, noisy restaurant
80	Average city traffic, garbage disposals, alarm clock at two feet.

THE FOLLOWING NOISES CAN BE DANGEROUS UNDER CONSTANT EXPOSURE

90	Subway, motorcycle, truck traffic, lawn mower
100	Garbage truck, chain saw, pneumatic drill
120	Rock band concert in front of speakers, thunderclap
140	Gunshot blast, jet plane
180	Rocket launching pad

Information courtesy of the Deafness Research Foundation.



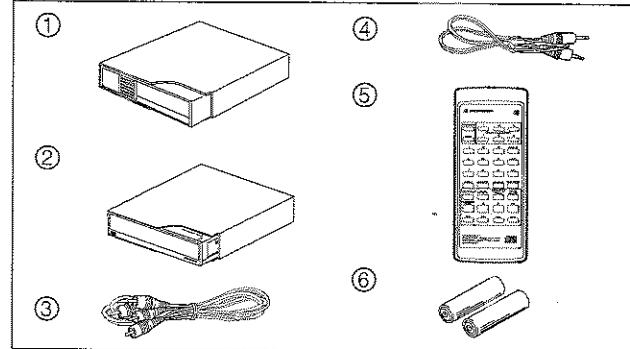
POWER-CORD CAUTION

Handle the power cord by the plug. Do not pull out the plug by tugging the cord and never touch the power cord when your hands are wet as this could cause a short circuit or electric shock. Do not place the unit, a piece of furniture, etc., on the power cord, or pinch the cord. Never make a knot in the cord or tie it with other cords. The power cords should be routed such that they are not likely to be stepped on. A damaged power cord can cause fire or give you an electrical shock. Check the power cord once in a while. When you find it damaged, ask your nearest PIONEER authorized service center or your dealer for a replacement.

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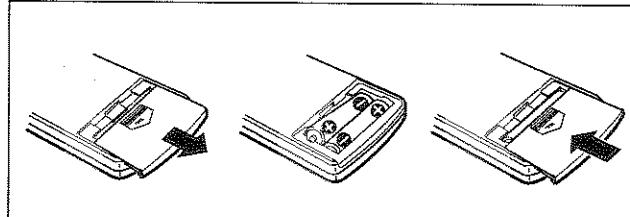
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CONFIRM SUPPLIED ACCESSORIES



- ① 6-Compact Disc Magazine x 1
(Called 6-disc magazine in the explanatory text.)
The supplied 6-Compact Disc Magazine is only for 12cm discs.
- ② Single-Compact Disc Magazine x 1
(Called single-disc magazine in the explanatory text.)
The supplied Single-Compact Disc Magazine is applied to an 8cm disc or 12cm disc.
- ③ Output cord x 1
- ④ Control cord x 1
- ⑤ Remote control unit x 1
- ⑥ AAA/R03 dry cell batteries x 2

PUT BATTERIES INTO THE REMOTE CONTROL UNIT



Open the lid of the battery compartment on the rear of the remote control unit, and insert the batteries, taking care to align the (+) and (-) polarities correctly.

NOTE:

- In order to prevent battery leakage, remove the batteries when not using the remote control unit for an extended period (one month or more). If leakage occurs, carefully wipe away any battery fluid inside the compartment, and replace the batteries with new ones.
- Do not allow books or other objects to rest on top of the remote control unit, since the buttons may be depressed, causing faster exhaustion of the batteries.

Incorrect use of batteries may cause leakage or rupture.
Always be sure to follow these guidelines:

- A. Always insert batteries into the battery compartment correctly matching the positive (+) and negative (-) polarities, as shown by the display inside the compartment.
- B. Never mix new and used batteries.
- C. Batteries of the same size may have different voltages, depending on brand. Do not mix different brands of batteries.

CAUTIONS REGARDING HANDLING

Location

Install the player in a well ventilated location where it will not be exposed to high temperature or humidity.

Do not install the player in a location which is exposed to direct rays of the sun, or near stoves or radiators. Excessive heat can adversely affect the cabinet and internal components. Installation of the player in a damp or dusty environment may also result in malfunction or accident. (Avoid installation near cookers etc., where the player may be exposed to smoke from oil, steam or heat.)



Precautions regarding installation

- Placing and using the compact disc player for long periods on heat-generating sources such as amplifiers will affect performance. Avoid placing the player on heat-generating sources.
- Install this compact disc player as far as possible from tuners and TV sets. A compact disc player installed in close proximity to such equipment, may cause noise or degradation of the picture.
- Such noise may be particularly noticeable when an indoor antenna is used. In such cases, make use of an outdoor antenna, or turn off power to the compact disc player.
- Please place this unit on a level surface.

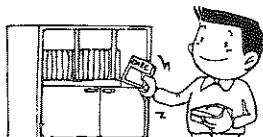
Cleaning the player and the magazine

To clean the PLAYER and the MAGAZINE wipe with a soft, dry cloth. For stubborn dirt, wet a soft cloth with a mild detergent solution, wring well, then wipe off the dirt. Also use a dry cloth to wipe the surface dry. Do not use volatile liquids such as benzene and thinner which are harmful to the unit.

Storing discs

(Storing without using the 6-disc magazine)

- Discs are made of the same kinds of plastic used for conventional analog audio records. Be careful not to allow discs to warp; always store discs in their cases vertically, avoiding locations with high heat or humidity, or extremely low temperatures. Avoid leaving discs in cars, since the seat of a car in direct sunlight can become unbelievably hot.
- Always read and abide by the precautionary notes listed on disc labels.
- When storing the disc, do not leave the disc in the single-disc magazine.

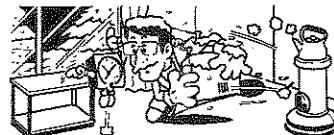


CD lens cleaner

The player's pickup lens should not become dirty in normal use, but if for some reason it should malfunction due to soiling, ask your nearest PIONEER authorized service center. Lens cleaners for CD players are commercially available, but special care should be exercised in their use since some may cause damage to the lens.

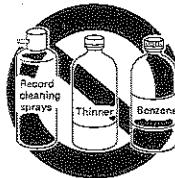
Condensation

When this unit is brought into a warm room from previously cold surroundings or when the room temperature rises sharply, condensation may form inside, and the unit may not be able to attain its full performance. If this occurs, allow the unit to stand for about an hour or raise the room temperature gradually.

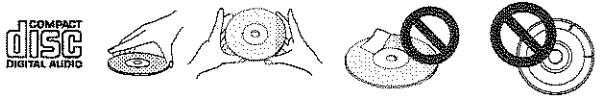


Cleaning and handling compact discs

- The presence of fingerprints or smudges on the surface of the disc will not directly affect the recorded signals, but depending on the degree of contamination, the brightness of the light reflected from the signal surfaces may be reduced, causing degradation of sound quality. Always keep your discs clean by wiping them gently with a soft cloth from the inner edge toward the outer periphery.
- If a disc becomes very dirty, dip a soft cloth in water, and after wringing it out well, wipe the dirt away gently, and then remove any water drops with another soft, dry cloth.
- Do not use record cleaning sprays or anti-static agents on discs. Also, never clean discs with benzene, thinner, or other volatile solvents, since damage to the disc surface may result.



- With this player, use discs which display the mark shown below. (Optical audio digital discs.)
- When holding discs, do not touch their signal surfaces. Hold by the edges, or by one edge and the center hold.
- Do not affix gummed labels or tape to the label surfaces. Also, do not scratch or damage the label.
- Discs rotate at high speed inside the player. Do not use damaged (cracked or warped) discs.

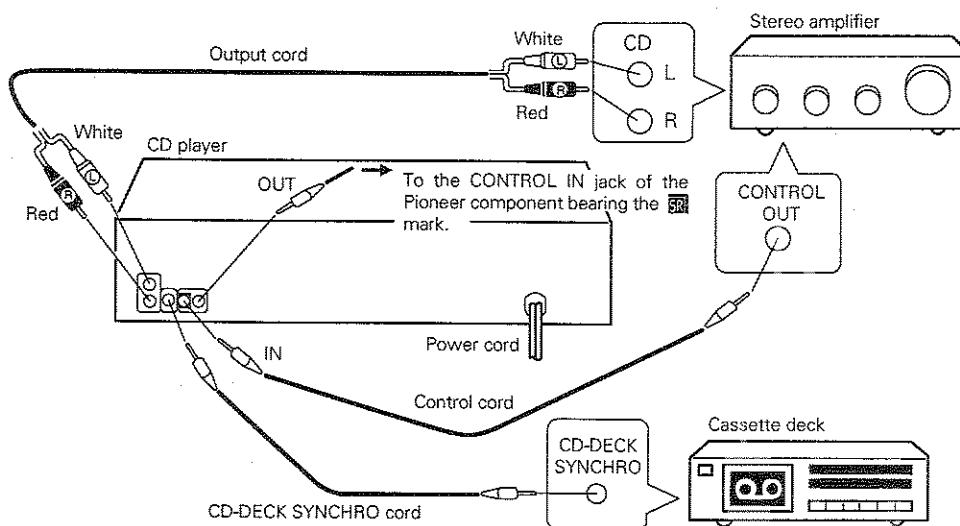


NOTES:

- In order to play an 8-cm CD you will need a special Multi-Play Magazine (JD-M108) which is sold separately. Be sure to read thoroughly the Operating Instructions before using it.
- 8-cm CD Adaptors
It is possible that even an adaptor which meets recommended standard CD specifications will not be usable with the CD player. It is recommended that the special Multi-Play Magazine (JD-M108) be used.
- Never load an 8-cm CD or its adaptor into a standard 12-cm magazine. This may seriously damage the CD player.
- Do not insert only an 8-cm disc and adaptor into the supplied magazines.

CONNECTIONS

- Make sure that all of the components are turned off before making connections.



Making connections

- ① Connect the OUTPUT jacks of this unit to the input jacks (CD or AUX) of the amplifier. Make sure that the white plugs are connected to the left (L) jacks and the red plugs to the right (R) jacks.
- Be sure not to connect this unit to the amplifier's PHONO jacks, as sound will be distorted and normal playback will not be possible.
- ② Connect the power cord to a household AC wall outlet or an AC outlet on your amplifier.
- Make sure plugs are inserted fully into the jacks and wall outlet.

CD-Deck synchro function

If you have a Pioneer cassette deck provided with the CD-Deck synchro function, connect the CD-DECK SYNCHRO jacks of the CD player and cassette deck. With this function, synchro recording can be carried out between player and deck.

- For details on connections and operation, refer to the instruction manual supplied with the cassette deck.
- The CD-DECK SYNCHRO cord is not supplied with the CD player.

System remote control with a Pioneer stereo amplifier that has the **SK** mark

When a Pioneer stereo amplifier bearing the **SK** mark is used, connect the CONTROL IN jack on the rear panel of the CD player to the CONTROL OUT jack of the amplifier. This will enable the CD player to be controlled using the remote control unit supplied with the stereo amplifier. If you do not plan to use this feature, it is not necessary to connect CONTROL IN/OUT jacks.

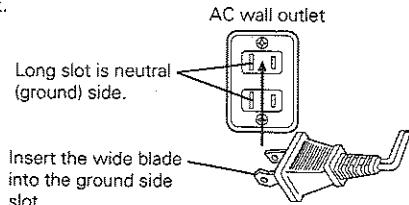
- The control cord is supplied with the CD player.
- The remote control unit supplied with the amplifier can be used to control Play, Stop, Pause, Track/Disc Search and Disc Change operations.
- For instructions regarding connections and operation, refer to the operating instruction manual provided with your stereo amplifier.

NOTES:

- When a control cord is connected to the player's CONTROL IN jack, direct control of the player with the remote control unit is not possible. Operate the player with the remote control unit by aiming it at the amplifier.
- Be sure to connect both of the control cord's plugs securely to the CONTROL IN and CONTROL OUT jacks. Do not connect only one end of the cable.
- Be sure to turn off the power of the amplifier before connecting the power cord and output cord.

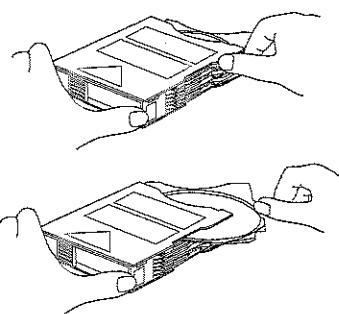
CONNECTING THE POWER CORD (For U.S. and Canadian models)

Household electrical outlets are provided with specific polarity, a live side and a neutral (ground) side. This unit utilizes such polarity in order to improve sound quality. As shown in the illustration, be sure to insert the power plug so that its blades match the width of slots in the outlet.

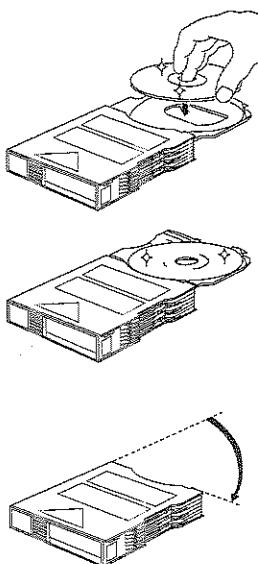


BEFORE OPERATING THE PLAYER

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INSERT DISCS INTO THE 6-DISC MAGAZINE

Insert any discs which you may have into the supplied magazine. Up to six discs may be inserted. The numbering of the discs begins with 1 at the topmost tray, and then increases in order downwards to 6 for the lowest tray. The magazine has a window through which the pulled-out disc tray can be checked. Even during playback, the number of the disc being played back can be checked through this window.

- 1 Pull out only one disc tray.
- 2 Position discs with the label side downward.
- 3 Put the disc tray back as it was originally.
- 4 Insert other discs by repeating steps 1 to 3.

CAUTION:

- Please make sure to only pull out one disc tray at a time. (When a disc tray has been pulled out, do not pull out other disc trays.)
- If discs are inserted label side upward, it will not be possible for them to be played. Please make sure to insert them with the label side downward.
- Objects other than discs (song cards, explanations of disc contents, etc.), must never be inserted into the disc trays.
- Do not touch the playing surface of discs (iridescent side) with hands or fingers.

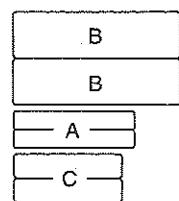
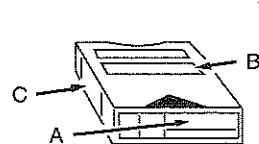
For U.S. customers only

You may purchase additional Pioneer six-compact-disc magazines from your dealer. If however, they are not available at your dealer in the United States, you may order from:

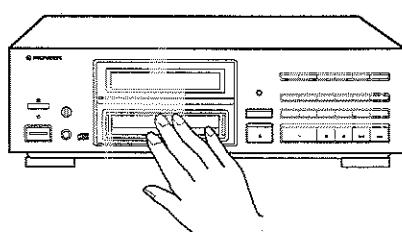
PIONEER ELECTRONICS SERVICE, INC.
2265 East 220th Street
P.O. Box 1760, Long Beach
CA. 90801-1760
U.S.A.
Phone #(800)421-1404

Continue

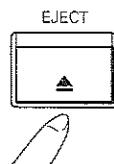
BEFORE OPERATING THE PLAYTER



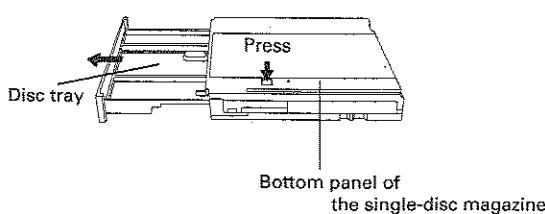
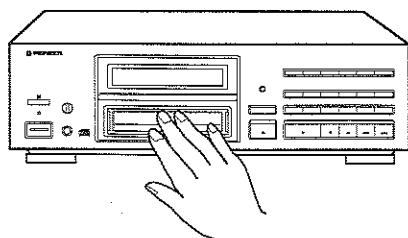
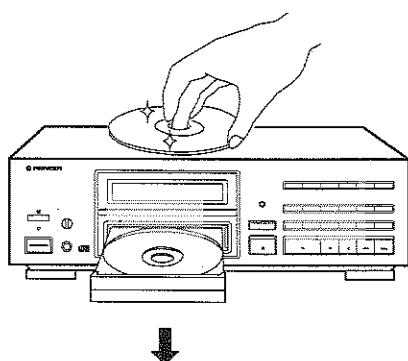
1



2



3



AFFIXING LABELS TO 6-DISC MAGAZINE

- Always attach the labels provided in the designated locations. Correct operation may not be possible if labels or tape are attached in other locations.
- The following are convenient ways of using labels:
 - A: For titles
 - B: For disc names
 - C: For classification
- Do not attach labels on top of other labels.

Additional magazines identical to the one supplied are available as options (*JD-M100, JD-M200, JD-M300, JD-M108, JD-M308). Please use them to make your own disc library, with separate magazines for each artist or genre.

* JD-M100/JD-M200/JD-M300 ... Magazine for six 12-cm discs
JD-M108 /JD-M308 Magazine for 8-cm discs

NOTE:

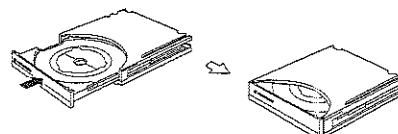
Both 12 cm discs and 8 cm discs cannot be installed together in a magazine.

LOADING A DISC INTO THE SINGLE-DISC MAGAZINE

- Insert the single-disc magazine without a disc, pushing it in until a click sound is heard.
- Press EJECT.
- Place a disc with the label side down and push in the magazine until a click sound is heard.

TO REMOVE THE DISC FROM THE SINGLE-DISC MAGAZINE

- After ejecting the single-disc magazine, remove the disc and put it into its case.
- Remove the magazine by pulling the disc tray toward you and push the disc tray into the magazine.



If a disc is still in magazine.

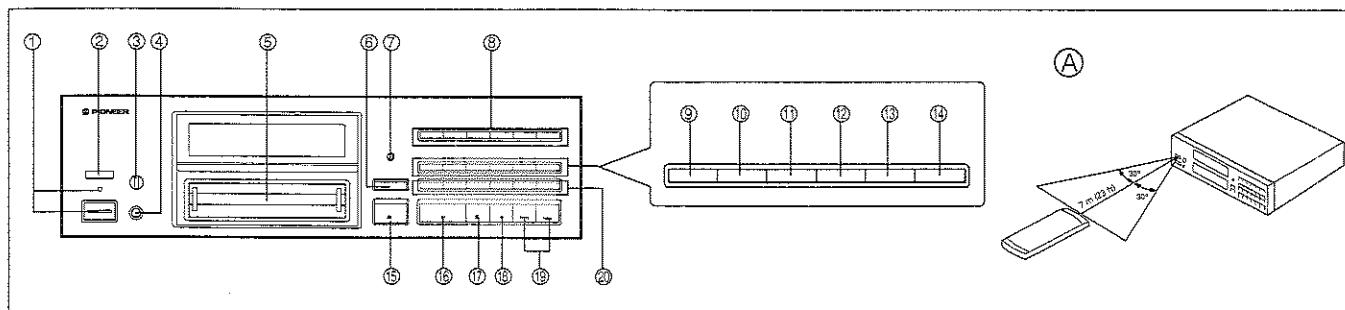
Press the hook on the bottom panel of the single-disc magazine. The disc tray will come out.
Be careful not to drop the disc when the disc tray comes out.

NOTE:

Explanations are given for operations when using the 6-disc magazine, but the operations are the same when using the single-disc magazine. The only difference is that the DISC NUMBER buttons, Disc Hi-Lite scan and Multi-Memory functions cannot be used.

NAMES AND FUNCTIONS OF PARTS

FRONT PANEL



- ① POWER STANDBY/ON switch and indicator
- ② Remote sensor
Receives the signal from the remote control unit.
- ③ Headphones volume (PHONES LEVEL)
- ④ Headphones jack (PHONES)
- ⑤ Magazine insertion slot
- ⑥ RANDOM PLAY button
- ⑦ MULTI MEMORY STORE button
- ⑧ DSP mode buttons
- ⑨ MUSIC TYPE button
- ⑩ ADLC button
- ⑪ HI-LITE SCAN button
- ⑫ AUTO FADER buttons
- ⑬ TIME button
- ⑭ REPEAT button
- ⑮ EJECT button (▲)
- ⑯ Play button (▶)
- ⑰ Pause button (II)
- ⑱ Stop button (■)
- ⑲ Track search buttons (◀◀/▶▶)
- ⑳ DISC NUMBER buttons (DISC 1 - DISC 6)

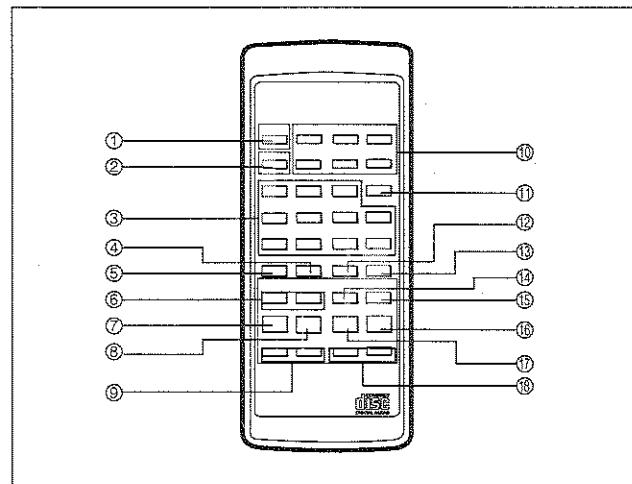
A REMOTE CONTROL OPERATIONS

When operating the remote control unit, point the unit's infrared signal transmitter at the remote control receiver (REMOTE SENSOR) on the front panel of the player. The remote control unit can be used within a range of about 7 meters (23 feet) from the remote sensor, and within angles of up to about 30 degrees.

NOTE:

- * If the remote control sensor window is in a position where it receives strong light such as sunlight or fluorescent light, control may not be possible.

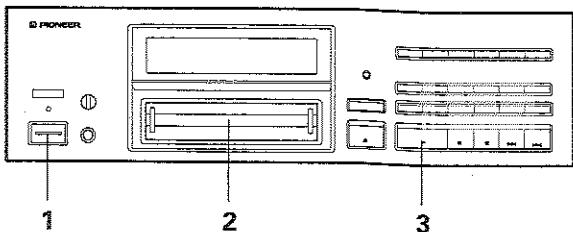
REMOTE CONTROL UNIT



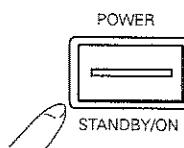
Remote control buttons with the same names or marks as buttons on the front panel of the player control the same operations as the corresponding front panel buttons.

- ① POWER button
- ② DSP MODE button
- ③ Track number/Digit buttons (1-10, >10)
- ④ CHECK button
- ⑤ PGM button
- ⑥ OUTPUT LEVEL buttons (+/-)
- ⑦ RANDOM PLAY button
- ⑧ Stop button (■)
- ⑨ Manual search buttons (◀◀ / ▶▶)
- ⑩ DISC NUMBER buttons (1 - 6)
- ⑪ ADLC button
- ⑫ CLEAR button
- ⑬ DELETE button
- ⑭ COMPU PGM EDIT button
- ⑮ TIME FADE EDIT button
- ⑯ Play button (▶)
- ⑰ Pause button (II)
- ⑲ Track search buttons (◀◀ / ▶▶)

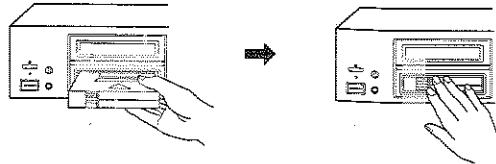
BASIC OPERATION



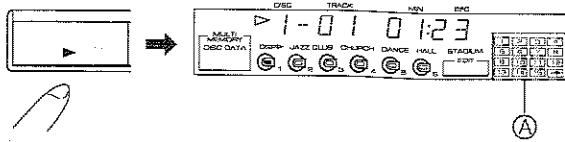
1



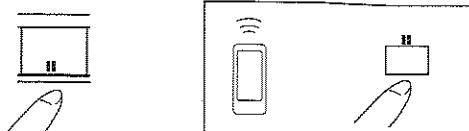
2



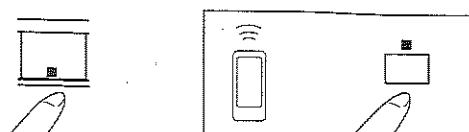
3



■ PAUSE:



■ STOP:



To play a compact disc

1 Turn on the power to the player.

2 Insert a magazine, pushing it in until a click sound is heard.

- When the power is turned off, inserting a magazine automatically turns on the power (Auto Power ON function).
- The DISC DATA indicator will blink. The information for playback of 1st disc is read to be stored in multi-memory. The DISC DATA indicator will light up.
- The total playing time and the total number of tracks on each disc are displayed. For the disc whose DSP mode is already selected, the corresponding DSP indicator lights.
- For the disc whose music type (page 21) is already stored, the disc is identified and the music type is displayed.
- Insert the discs to be played into the magazine beforehand. (Refer to "BEFORE OPERATING THE PLAYER" on page 7.)

3 Press ▶ to start playback.

(A) Music calendar

All of the track numbers on the disc being played light up. After a track is finished playing, the corresponding number goes out.

To pause playback temporarily:

Press II. The II indicator lights and playback is paused at that point. Pressing II again or ▶ resumes playback from the position where pause mode was entered.

To stop playback:

Press ■. The player enters stop mode for Last address play.

To stop playback and take out the magazine

Press EJECT ▲, remove the magazine, and then press POWER to turn off the power.

- When the EJECT ▲ is pressed even in power off (standby) mode, the magazine is ejected (Power Down Eject function).

Cautions regarding handling of magazines

- When inserting a magazine into the player, make sure that the direction of insertion is correct.
- After use, store in the case provided. Do not place in locations subject to high temperatures or exposed to direct sunlight.
- Do not take magazines apart.
- Be careful not to drop, or hit magazines against things. Also do not apply strong force to trays which have been withdrawn.
- Application of benzene, thinner, insecticide or other volatile liquids to a magazine may damage the surface, so keep magazines away from such substances.

CAUTION:

- Do not unplug the power cord or do not turn off the power with an audio timer during playback, as this could result in damage to the disc.
- Do not turn off the power when the DISC DATA indicator blinks. The contents of the Multi-Memory may be erased.

Operations indicated by the [] mark are performed with the remote control unit.

Continue

Timer playback

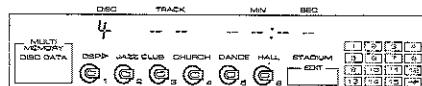
By using a commercially available audio timer, it is possible to initiate playback at any time automatically.

1. Insert a magazine into the magazine slot.
2. Set the time at which you wish playback to begin. The timer will supply power to both the amplifier and the player at the preset time, turning all the components on and initiating the playback mode. Playback starts from the first track on the first disc.
- When Multi Program Memory (or Multi Delete Memory) is activated, the player enters corresponding program playback mode at the preset time.
- Timer setting should be set while the power is turned on. If the timer is set while the power is turned off, timer playback cannot be carried out.

Last address playback

When ■ is pressed or the power is turned off, the player memorizes the point at which playback was stopped. Therefore, playback can be resumed at that point.

1. When ■ is pressed during normal playback, the player enters standby mode for Last address playback. (Even when the power is turned off, the player enters this mode.)



2. Press ▶. Playback starts with fade-in from the nearby point at which playback was stopped. (When the power is turned off, turn on the power, and then press ▶.)

NOTE:

- If the play stops at the beginning or end of the track, the play sometimes starts from the different track.
- If the program operation or edit operation is performed, or ▲◀ or ▶▶ button is pressed, the standby mode for Last address playback is canceled.

To cancel standby mode for Last address playback:

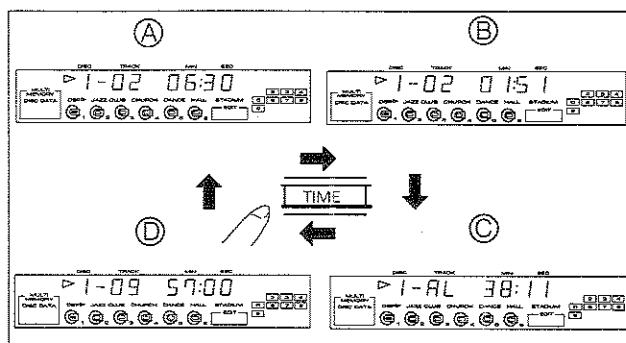
Press ■ twice. The player returns to the beginning of the first track on the disc at which playback was stopped.

When ■ is pressed twice and then ■ is pressed again, the player returns to the beginning of the first track on the first disc in the magazine.

Time display

During playback, pressing the TIME button changes the time display in the following sequence: ① Time (elapsed playback time of the track being played) → ② Remain (remaining playback time of the track being played) → ③ AL Remain (remaining playback time from the playing point to the end of the disc being played) → ④ Total (Displays the total playback time of each disc(1-6), every time TIME button is pressed).

- With track No. 24 or more, Remain time ② cannot be displayed.
- During random playback or delete random playback, program playback or delete playback, program playback or delete playback, AL Remain time ③ cannot be displayed.
- During time fade playback, the remaining playback time until the playback stops with a fade-out can be displayed with the AL Remain setting ③.
- During Program playback, the number of program steps can be displayed with the Total setting ④.

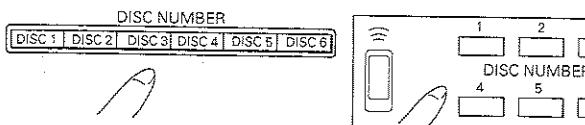


Continue

VARIOUS OPERATIONS

Disc search - To search for a particular disc

During playback or stop mode



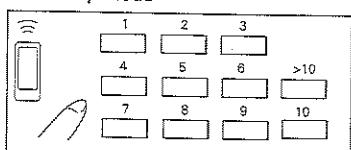
The player searches for the specified disc and playback starts from the beginning of that disc.

NOTES:

- If the disc number of a tray which does not contain a disc (disc symbol indicator is not lit) is selected, "NO DISC" appears on the display and playback cannot start from that disc number.

Track search - To search for a particular track

During playback or stop mode



To search for track No. from 1 to 10, simply press the corresponding digit buttons (1 – 10). To search for track No. 11 or above, use >10.

Example

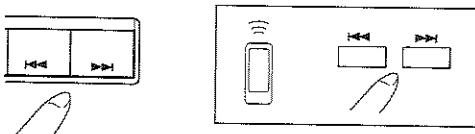
- To enter track No. 17: >10, 1, 7
- To enter track No. 23: >10, 2, 3
- To enter track No. 30: >10, 3, 0

- When entering 11 or above, 0 functions as 0.
- When >10 is pressed, the digit button to be next entered should be pressed within 5 seconds.

NOTE:

- During program playback, Track search can not be performed with the digit buttons.

During playback or pause mode



When ▶▶ is pressed once, playback advances to the beginning of the next track. When this button is kept pressed, playback advances to successive tracks on the disc.

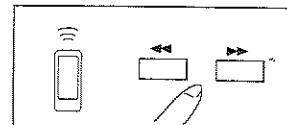
When ▲◀ is pressed once, playback returns to the beginning of the track being played. When this button is kept pressed, playback returns to earlier tracks on the disc.

NOTES:

- During normal playback, Track Search can be carried out on one disc only. In stop mode, this operation can be carried out from 1st track through 99th track.
- During program playback, the ▲◀ or ▶▶ button can be used to select the programmed track.

Manual search - To search for a particular passage

During playback or pause mode



While ▶▶ is kept pressed, playback rapidly advances toward the end of the disc. When playback reaches the end of the disc, the player enters pause mode and "END" is displayed. While ▲◀ is kept pressed, playback rapidly reverses toward the beginning of the disc.

When the desired passage is reached, release ▶▶ or ▲◀. The player enters original mode (playback or pause) where ▶▶ or ▲◀ is released.

NOTES:

- During normal playback, Manual Search can be carried out on one disc only.
- During program playback, Manual Search can be carried out in one program step only.
- Single repeat can not be carried out in HI-LITE SCAN mode.

To repeat playback (repeat play)

REPEAT



To repeatedly play the displayed track, press REPEAT once. The 1-REPEAT indicator lights. The REPEAT button can be pressed in any playback mode.

To repeatedly play all tracks on all of the discs in normal playback mode or in the specified playback mode (Program playback, Delete program playback or Random playback), press REPEAT twice. The REPEAT indicator lights.

- To exit repeat mode, press REPEAT so that the 1- REPEAT or REPEAT indicator goes off.
- When the time fade edit operation is performed, the repeat playback cannot be carried out.
- Single repeat can not be carried out in HI-LITE scan mode.

Random playback - To play all tracks in random order

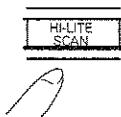


The RANDOM indicator lights and all tracks on all discs are played in a random order.

To play tracks other than the deleted tracks in a random order, press RANDOM PLAY after carrying out the Delete Program procedure. See "Delete Program Playback" on page 16.

Magazine Hi-Lite Scan

During stop mode



When HI-LITE SCAN is pressed once during stop mode, playback starts from a point 1 minute after the beginning of the first track, and the first track of each disc is played for about 10 seconds. The DISC SCAN indicator is blinking during Disc Scan mode. After the first tracks of all discs are scanned, the player enters stop mode.

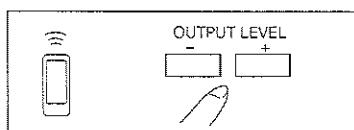
When HI-LITE SCAN is pressed twice during stop mode, playback starts from a point 1 minute after the beginning of the track, and each track is played for about 10 seconds. The SCAN indicator is blinking during Track Scan mode. After all tracks of all discs are scanned, the player enters stop mode.

To exit Magazine Hi-Lite Scan mode

Press ■, ▶, DISC NUMBER (DISC1 - DISC6) or TRACK NUMBER (1 - 10, 11). When ▶ is pressed, normal playback starts from the current point. When DISC NUMBER or TRACK NUMBER is pressed, the selected disc or track is played from the beginning.

NOTES:

- Hi-Lite Scan can be carried out from the desired elapsed time of the track. During playback, press HI-LITE SCAN at the point you want to start Hi-Lite Scan playback. The player memorizes the minute and second of the point and Track Hi-Lite Scan playback is carried out from the memorized minute and second on each track.
- Each time HI-LITE SCAN is pressed, the mode switches between Disc Scan and Track Scan.
- Programming of only desired tracks is possible during Track Hi-Lite Scan playback. See "Direct program".
- During Track Hi-Lite Scan playback, you can skip to the desired track with ▲ or ▼.
- When REPEAT is pressed, Hi-Lite Scan playback will be repeated.
- When playback time of a track is less than one minute or is shorter than memorized time, Hi-Lite Scan playback is carried out from the beginning of the track for about 10 seconds. When playback time of a track is less than 10 seconds, the track is played from the beginning to the end.

Adjusting the sound volume

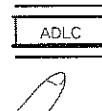
Press OUTPUT LEVEL “-” or “+” to adjust the output level. The output level can be adjusted between 0 dB and -25 dB in steps of 1 dB.

- The display shows the selected level.
- The output level at the OUTPUT jacks and PHONES jack will be adjusted simultaneously.
- If the magazine is in the player, the setting of the OUTPUT LEVEL controls is not erased even when the power is turned off.
- When the magazine is ejected, the setting of the OUTPUT LEVEL buttons is reset to 0 dB.

ADLC (Automatic Digital Level Controller)

When the difference of recording level between discs is noticeable, the volume level should be adjusted for each disc, especially during program playback or random playback whose tracks are selected between 2 discs or more. In such cases, pressing ADLC automatically sets the output level to the proper level, decreasing high output level. When ADLC is turned on, the ADLC indicator lights.

- To turn off ADLC, press ADLC so that the ADLC indicator goes off.
- With some selections, sound becomes unnatural. In such cases, turn off ADLC.

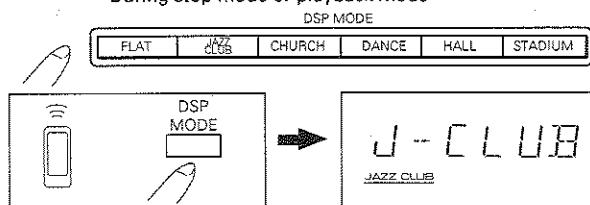
**NOTES:**

- The setting of the OUTPUT LEVEL buttons are canceled when ADLC is turned on.
- When ADLC is turned on, the OUTPUT LEVEL buttons cannot be operated.

DSP (Digital Signal Processor) function

The built-in digital signal processor allows you to obtain various sound fields.

During stop mode or playback mode



Refer to the description of each DSP mode and select a desired DSP mode with the DSP MODE buttons on the front panel or DSP MODE button on the remote control unit. Each time the DSP MODE button on the remote control unit is pressed, the DSP mode changes in the following order: → FLAT → JAZZ CLUB → CHURCH → STADIUM ← HALL ← DANCE ←

The corresponding DSP indicator blinks for about 5 seconds and then lights up.

FLAT: No effect

JAZZ CLUB: Reproduces a "live house" atmosphere. Effective for playing jazz music with boosted middle frequencies.

CHURCH: Reproduces a "church made of wood" atmosphere. Effective for playing baroque music, choral group, etc.

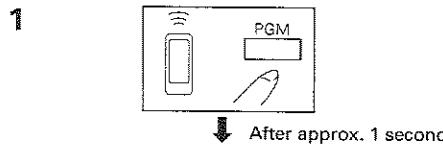
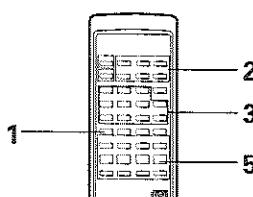
DANCE: Reproduces a dynamic sound. Effective for playing disco music, pops, rock music, etc. with boosted high and low frequencies.

HALL: Reproduces a "concert hall" atmosphere. Echo and reverberation sounds are relatively long. Effective for playing classic orchestra music.

STADIUM: Reproduces the acoustics of an outdoor stadium. Effective for playing a program source recorded on an outdoor stage.

- The DSP mode can be set for each disc and is automatically stored in multi-memory.
- Once a DSP mode is selected, the disc is played with the DSP setting properly.
- When a disc is changed, the previous DSP mode is automatically selected for new disc.
- In DSP mode, the sound may be distorted depending on the connected amplifier. In such cases, adjust the volume with OUTPUT LEVEL.

TO PLAY ONLY DESIRED TRACKS/DISCS

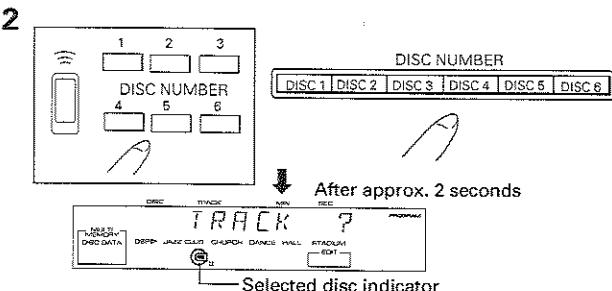


↓ After approx. 1 second

DISC ?

DEEP JAZZ CLUB CHURCH DANCE HALL STADIUM EDIT

MUSIC DISC DATA

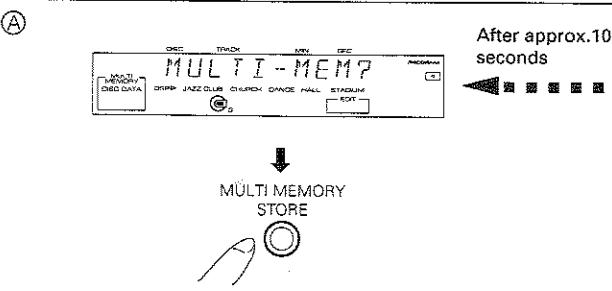
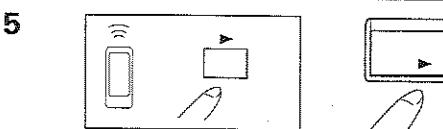
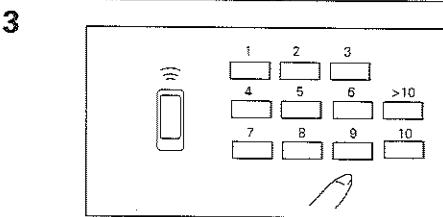


TRACK ?

DEEP JAZZ CLUB CHURCH DANCE HALL STADIUM EDIT

MUSIC DISC DATA

Selected disc indicator



④ To store the program in multi-memory

Wait for about 10 seconds after programming. "MULTI-MEM?" appears on the display. When you want to immediately store the program in multi-memory, press MULTI MEMORY STORE.

- You can also store the program in multi-memory after program playback. See "MULTI-MEMORY" on page 20.

Program playback - To program tracks/discs in desired order

Only during stop mode, Disc programming is possible. Also, the dialog display appears in each step to facilitate programming. Track programming is possible during stop or playback mode. However, **<<** or **>>** cannot be used to select tracks during playback mode. Select stop mode or playback mode before programming.

1 Press PGM.

- "DISC?" appears on the display.

2 Press the DISC NUMBER button which contains the track to be programmed.

To program entire discs, enter the desired disc numbers with the DISC NUMBER buttons and go to step 4. Make sure that the player is in stop mode for Disc programming.

- When DISC NUMBER is pressed, "TRACK?" appears on the display.

3 Enter the track No. to be programmed with the Digit buttons.

Only during stop mode, you can use **<<** or **>>** button. After selecting the track No., press PGM.

4 Repeat steps 2 and 3 to program other tracks.

5 Press **>>**.

The tracks are played in the programmed order. When all programmed tracks have been played, the player enters stop mode.

NOTE:

When the track is selected with **<<** or **>>** in step 3, the displayed track No. is automatically programmed if **<<** or **>>** is not pressed within 2 seconds. Therefore, be sure to press **<<** or **>>** sequentially until the desired track No. appears on the display.

To stop Program playback, press **■**.

- Programs containing up to 40 steps can be created.
- To go to the previous or next step in a program, press **<<** or **>>**.
- To enter track No. 11 or above with the digit buttons, see "Track Search" on page 12.
- If the magazine is in the player, the program contents will not be erased even if the power is turned off.

NOTE:

During Delete programming or Time fade editing the PROGRAM button cannot be operated.

Direct program

During normal playback or Magazine Hi-Lite Scan playback, the track being played can be programmed.

- Press the PROGRAM button to enter the program mode.
- To search for a desired track during normal playback, it is possible to skip to succeeding tracks by pressing **<<** or **>>** button. Also, Magazine Hi-Lite Scan function can be used to move from track to track through the disc.
- If you wish to program the track currently playing, press the PROGRAM button while the track is playing.
- Direct programming is not possible during program playback.

Continue

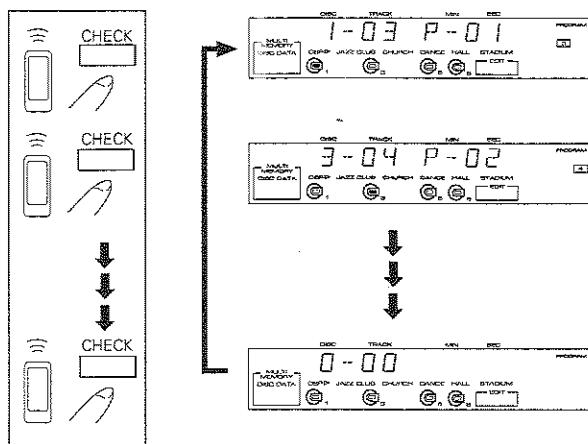
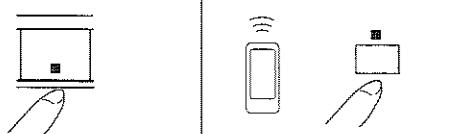
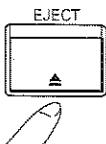
Programming a pause

Inserting a pause in your program can be very useful when carrying out recording. Press **II** instead of entering a track number. "PA" appears on the display panel.

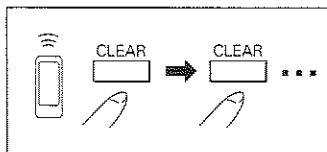
- For example, when recording on both sides of a cassette tape, if you program a pause after the last track to be recorded on the first side, program playback will pause at that point to allow you to switch tape sides. To resume program playback after the player enters pause mode, press **II**.

Notes:

- A pause can be programmed only when the program procedure is performed under stop mode.
- A pause cannot be programmed at the beginning of a program (P-01), nor can two pauses be programmed one after the other.
- A pause inserted in a program is counted as one step.
- If a pause is programmed as the last step of a program, the player will not enter the pause mode.

To check the program contents**To clear all of the program contents****(A) :****(B) :**

- During stop mode, press **EJECT**.
- When the magazine is ejected, the program contents will be cleared.

To erase a program

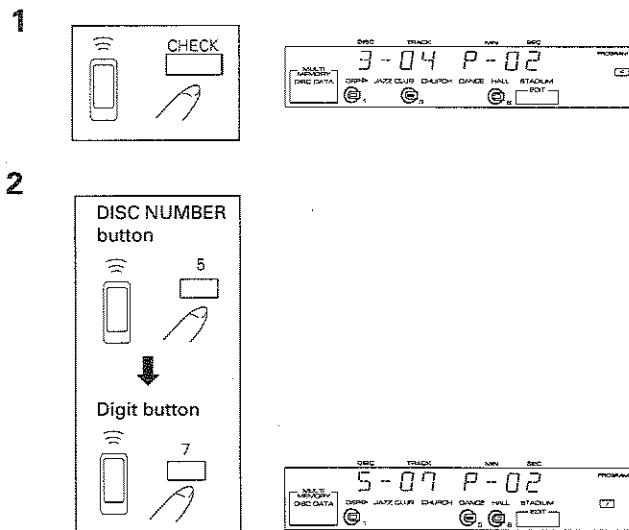
During program mode, press **CLEAR**. The last program step is erased and the contents of the previous program step are displayed.

NOTE:

Contents of a program can be erased during playback as well. However, tracks preceding the currently playing track cannot be erased in this way.

During program mode, set the player to stop mode and press **CHECK**. The program contents will be displayed in the programmed order.

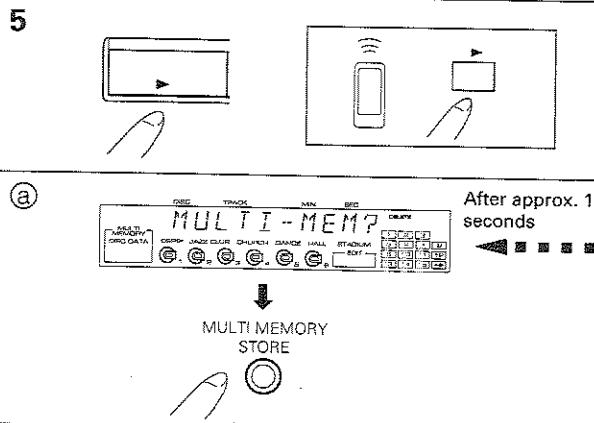
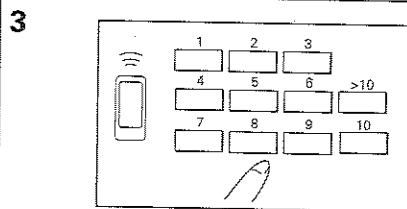
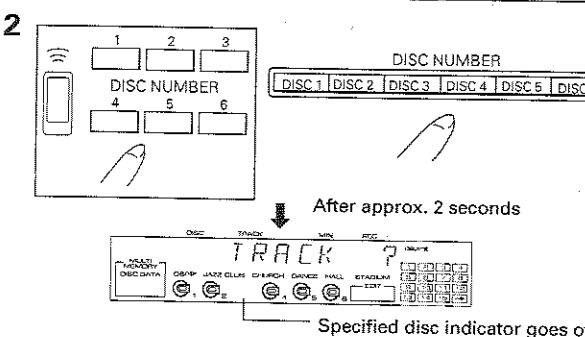
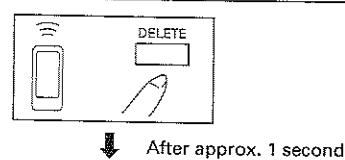
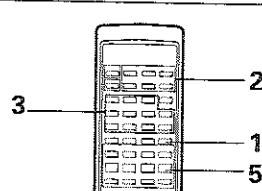
- After confirming the last program step, the display will show "0-00".

To modify the program contents

- During program mode, set the player to stop mode and press **CHECK** so that the program step to be corrected appears on the display.
- To correct the disc No., enter the new disc No. with the **DISC NUMBER** buttons. To correct the track No., enter the new track No. with the **Track number/Digit** buttons. For example, the programmed track No. 4 on the disc No. 3 is changed to track No. 7 on the disc No. 5, using the **DISC NUMBER** 5 and digit 7 buttons.
- Repeat steps 1 and 2 to change other tracks as desired.
- To correct the track No., you can use **<<** or **>>** button. After selecting the track No., be sure to press **PGM**. If **<<** or **>>** is not pressed within 2 seconds when correcting the track No., the displayed track No. is automatically memorized.

Continue

TO PLAY ONLY DESIRED TRACKS/DISCS (Program Playback and Delete Program Playback)



(a) To store the program in multi-memory
Wait for about 10 seconds after programming. "MULTI-MEM?" appears on the display. When you want to immediately store the delete program in multi-memory, press MULTI MEMORY STORE.
• You can also store the delete program in multi-memory after delete program playback. See "MULTI-MEMORY" on page 20.

Delete program playback - To delete undesired tracks/discs

- 1 During stop mode, press **DELETE**.
• "DISC?" appears on the display.
- 2 Press the **DISC NUMBER** button which contains the track to be deleted.
To delete entire discs, enter the desired disc numbers with the DISC NUMBER buttons and go to step 4.
• When DISC NUMBER is pressed, "TRACK?" appears on the display.
- 3 Enter the track No. to be deleted with the digit buttons.
You can use **◀◀** or **▶▶** button to enter the track No. Press **DELETE** after selecting the track No.
- 4 Repeat steps 2 and 3 to delete other tracks.
- 5 Press **▶**.

All tracks other than deleted tracks/discs are played in the order of the disc and track numbers. When tracks have been played, the player enters stop mode.

NOTE:

When the track is selected with **◀◀** or **▶▶** in step 3, the displayed track No. is automatically programmed if **◀◀** or **▶▶** is not pressed within 2 seconds. Therefore, be sure to press **◀◀** or **▶▶** sequentially until the desired track No. appears on the display.

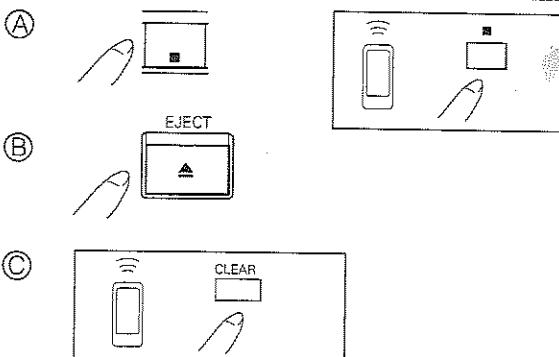
To stop Delete program playback, press ■.

- To enter track No. 11 or above with the digit buttons, see "Track Search" on page 12.
- Track No. 33 or above cannot be deleted.
- To go to the previous or next disc/track other than the deleted disc/track, press **◀◀** or **▶▶**.
- The DISC NUMBER button or digit button can be used to play the disc or track other than the deleted disc or track.
- If the magazine is in the player, the program contents will not be erased even if the power is turned off.

NOTE:

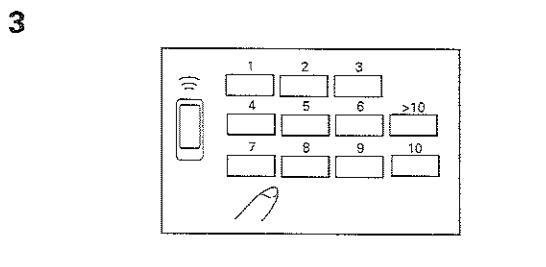
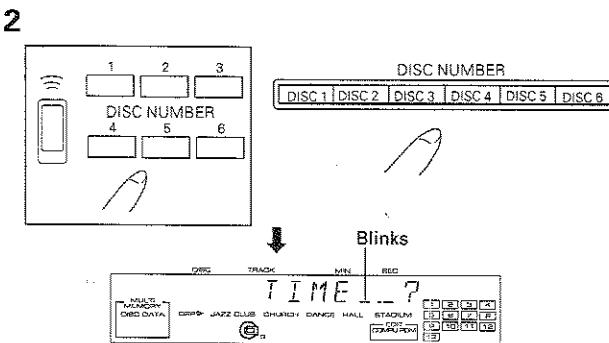
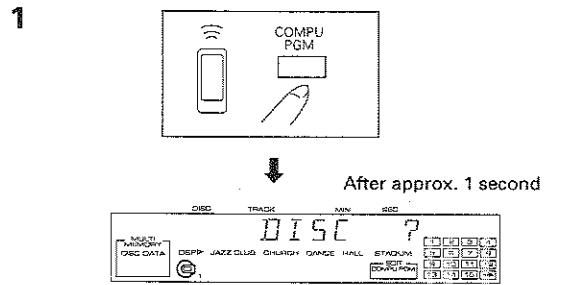
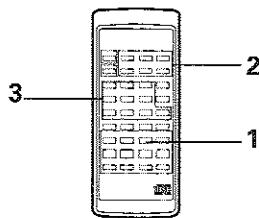
After programming for Program playback or during Program playback mode, Delete programming can not be carried out.

To clear all of the delete program contents



- ④ During stop mode, press **■**.
- ⑤ When the magazine is ejected, the program contents will be cleared.
- ⑥ Press **CLEAR** during stop mode or play mode. When **CLEAR** is pressed during Delete Program playback mode, the player enters normal playback mode.

CONVENIENT OPERATION FOR RECORDING



Compu program editing (Computer allocated program editing)

Tracks are selected for both sides of the tape.

1 During stop mode, press COMPU PGM EDIT.

- "DISC ?" appears on the display.

2 Select the disc No. with the DISC NUMBER button.

- "TIME _ ?" appears on the display.

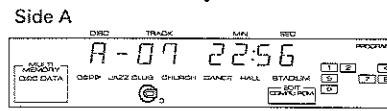
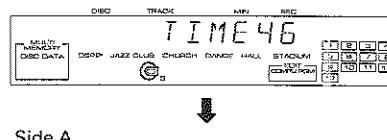
3 Enter the tape playing time in minutes with the digit buttons (1 - 10).

Press the 10's digit button and 1's digit button sequentially. (To enter 9 minutes or less, press **10** and then the corresponding digit button.) For example, to enter 46 minutes, press **4** and **6** sequentially.

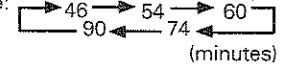
The displayed time is memorized. The player now programs the tracks for the first side of the tape within half the selected playing time, programs a pause, and then programs the tracks for the second side of the tape within half the selected playing time. After the programming is completed, the display shows the number of the programmed tracks and total playing time, and the music calendar shows the programmed track numbers.

Example: The tape playing time 46 minutes is selected.

When playing time is specified



- Instead of the digit buttons, **◀◀** or **▶▶** can be used to select the tape playing time. Each time **▶▶** is pressed, the time will be changed in the following sequence:

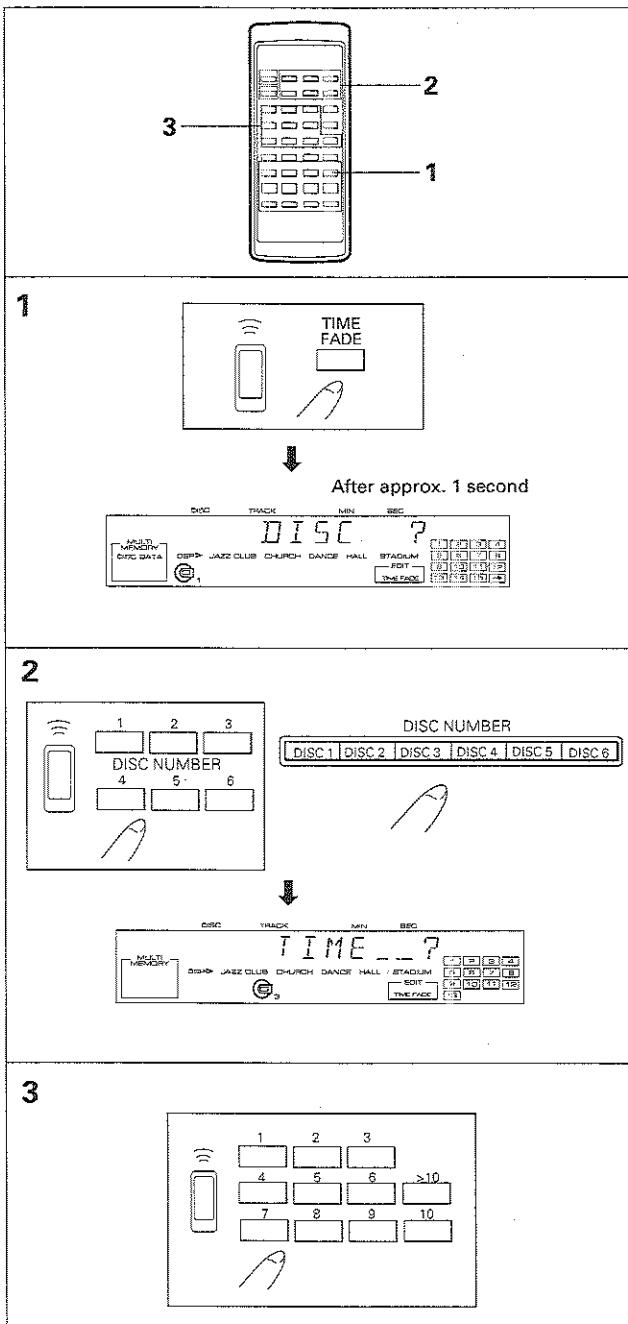


With **◀◀**, the time will be changed in the reverse direction. After the time is selected, press COMPU PGM EDIT. When COMPU PGM EDIT is not pressed within a few seconds after the time is selected with **◀◀** or **▶▶**, the displayed time is automatically memorized.

NOTES:

- Up to 24 steps can be programmed.
- With discs containing 24 tracks or more, programming may not be correctly performed.
- If the selected time is too short for any track to be programmed, programming cannot be performed.
- If you wish to enter the time with the digit buttons after the time is already entered with **◀◀** or **▶▶** in step 3, press **>10**. The digit buttons can now be operated.
- If the magazine is in the player, the contents of the Compu program edit is not cleared even when the power is turned off.

Continue



Time fade editing

Tracks are selected within the specified time and playback pauses with a fade-out.

1 During stop mode, press TIME FADE EDIT.

- "DISC ?" appears on the display.

2 Select the disc No. with the DISC NUMBER button.

- "TIME _?" appears on the display.

3 Enter the playing time in minutes with the digit buttons (1 - 10).

Press the 10's digit button and 1's digit button sequentially. (To enter 9 minutes or less, press **1** and then the corresponding digit button.) For example, to enter 23 minutes, press **2** and **3** sequentially.

The displayed time is memorized. The player programs the tracks within the selected playing time.

- Instead of the digit buttons, **◀◀** or **▶▶** can be used to select the tape playing time. Each time **▶▶** is pressed, the time will be changed in the following sequence:

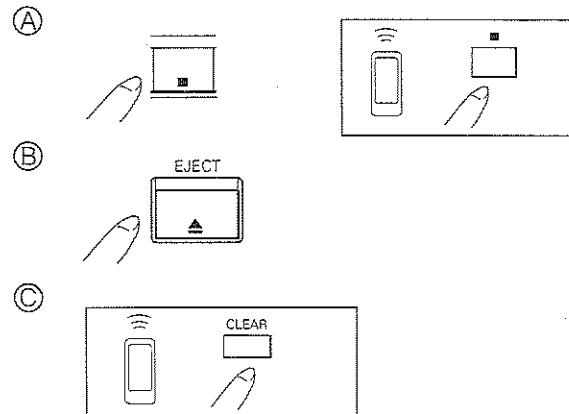
23 → 27 → 30
45 ← 37 ←
(minutes).

With **◀◀**, the time will be changed in the reverse direction. After the time is selected, press TIME FADE EDIT. When TIME FADE EDIT is not pressed within a few seconds after the time is selected with **◀◀** or **▶▶**, the displayed time is automatically memorized.

NOTES:

- If Random playback, Track Search or Disc Search is done during Time Fade Editing play, Time Fade Editing will be cleared.
- During Time Fade operation, programming for Program Playback/Delete Program Playback cannot be carried out.
- If you wish to enter the time with the digit buttons after the time is already entered with **◀◀** or **▶▶** in step 3, press **>10**. The digit buttons can now be operated.
- The time fade contents are not cleared even when the power is turned off.

To clear the time fade contents

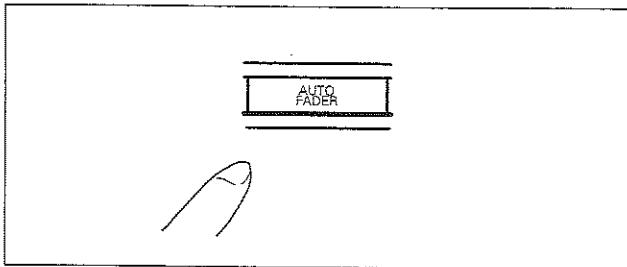


- ① During stop mode, press STOP.

- ② When the magazine is ejected, the Time Fade contents will be cleared.

- ③ Press CLEAR during stop mode or play mode. When CLEAR is pressed during Time Fade playback mode, the player enters normal playback mode.

Continue

**One-touch fade**

Playback can be started from the desired point with a fade-in and stopped at the desired point with a fade-out.

- The One-touch Fade function can be carried out in Normal playback, Program playback/Delete Program playback, or Random playback mode.
Set the player to the desired playback mode, and then perform the following procedure.
- During pause mode, press AUTO FADER. Playback starts with a fade-in and the "FADER" display flashes.
- During playback, press AUTO FADER. Playback pauses with a fade-out and the "FADER" display flashes.

MULTI-MEMORY

- Multi-Memory function cannot be carried out with the single disc magazine.

Multi-Memory function can store the program and/or music type of the magazine with disc* data.

Once a program and/or music type is stored in the memory, the program and/or music type will be recalled whenever the magazine is inserted. Up to 40 program steps for a magazine, and up to 32 delete programs (tracks) for a disc can be stored in Multi-Memory.

- * Every CD disc is provided with a section called TOC (Table Of Contents) at the beginning of the disc. The TOC section is just like the table of contents (number of tracks, playing time, etc.) of the disc.

Disc data memory

After a magazine is inserted, the player reads disc data of the first disc and stores the disc data.

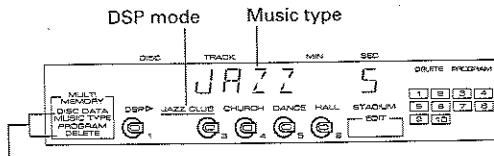
Flashes while storing the disc data



For remaining discs, the player reads their disc data when the disc starts playback.

Once the disc data are stored in the memory, the disc data will be recalled whenever the same magazine is inserted, and the display shows the total track numbers, total playing time and DSP mode of each disc for about 2 seconds in the order of the disc numbers.

- When the Program or Delete Program and/or Music Type of the magazine is already stored in Multi-Memory, the corresponding indicator lights.



Program and/or music type indicator

NOTE

When using less than 6 discs, be sure to insert disc No.1 into the magazine. Otherwise, the Multi-Memory function cannot be carried out.

DSP setting in Multi-Memory

The DSP setting (including FLAT) of each disc is automatically stored in Multi-Memory as disc data.

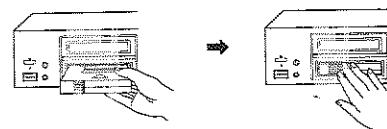
To cancel the DSP mode in multi-memory, set the DSP mode to FLAT.

To correct the disc data

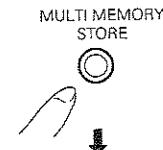
When replacing, adding or removing a disc (No.2 - No.6 only) from the magazine whose disc data are already stored in Multi-Memory, insert the magazine in the player and starts playback. The player clears the previous disc data and stores new one in the memory when a change is detected. In this case, disc No. 1 cannot be replaced, added or removed.

To store program/delete program in multi-memory

1



2



The corresponding program indicator lights.



1. Insert the 6 disc magazine, and perform a program. (See "Program Playback" on page 14 and "Delete Program Playback" on page 16.)
2. Press MULTI MEMORY STORE. The MULTI MEMORY PROGRAM or DELETE indicator lights, "STORE" appears on the display and the program can be now stored. Whenever the magazine which contains the same discs in the same order is inserted, pressing ▶ initiates playback according to the stored program.
- The program can be stored only when the player is in stop mode.
- In step 1, programming is possible without magazine. After programming, insert the magazine.

To play discs without Program Memory:

After inserting the magazine, press ■. The player exits Multi-Memory mode and any playback mode can be selected.

To store new program:

After the magazine is inserted, press ■ and store the new program. The program previously stored will be erased.

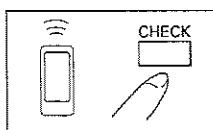
NOTE

- The contents of the Multi-Memory are stored for about 1 month even when the power cord is unplugged.
- If the contents of the Multi-Memory are erased, "ALL CLEAR" will appear on the display.

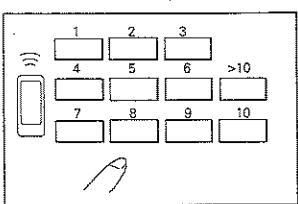
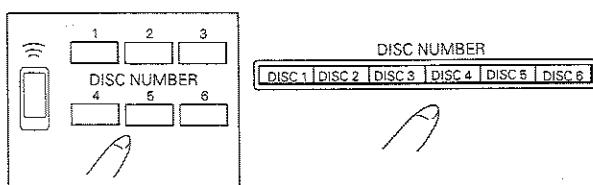
Continue

To modify the program contents stored in multi-memory

1

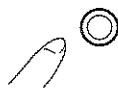


2



3

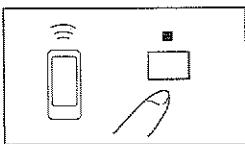
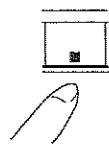
MULTI MEMORY STORE



- After the magazine is inserted, press CHECK so that the program contents to be corrected appear on the display.
- Enter the desired disc No. and track No.
- Press MULTI MEMORY STORE.

To clear the program /delete program in multi-memory

1



2

MULTI MEMORY STORE

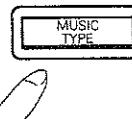


- After the magazine is inserted, press ■.
- Press STORE.

To store the music type of the magazine

You can name the magazine according to the type of music and store in memory.

1



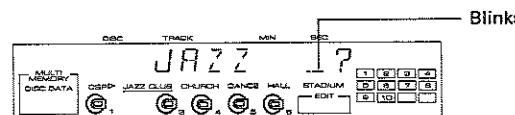
2



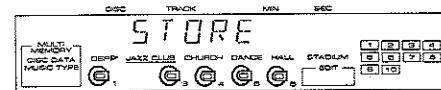
- After the magazine is inserted, press MUSIC TYPE. Each time MUSIC TYPE is pressed, the music type is displayed in the following sequence:

► POP ► ROCK ► JAZZ ► DANCE ► CLASSIC ► COUNTRY
no name ← OTHER ← R AND B ← NEW AGE ←

Example: To select "JAZZ", press MUSIC TYPE three times.



- Press MULTI MEMORY STORE. The selected music type is stored in memory.



To number the music type

You can number (1 - 9) the selected music type, for example, "ROCK 1, 2, 3,", "DANCE 1, 2, 3,", etc. After selecting the music type, press ① - ⑨ on the remote control unit. The numbered music type is stored in memory.

To erase the music type

Press the MUSIC TYPE so that no music type appears on the window, and then press MULTI MEMORY STORE.

If the multi-memory is filled

Up to 20 magazines can be stored in Multi-Memory.

- If the disc data are already stored for 20 magazines, storing a disc data for new magazine erases the oldest magazine having only disc data from the Multi-Memory.
- When the programs are already stored for 20 magazines, storing a disc data for new magazine erases the data of the oldest magazine.

To clear the entire multi-memory

Turn the power on while pressing ■ and keep pressing ■ for more than 1 second. "ALL CLEAR" appears on the display and the entire multi-memory is cleared.

Continue

TROUBLESHOOTING

Incorrect operations are often mistaken for trouble and malfunctions. If you think that there is something wrong with this component, check the points below. Sometimes the trouble may lie in another component. Investigate the other components and electrical appliances being used.

If the trouble cannot be rectified even after exercising the checks listed below, ask your nearest PIONEER authorized service center or your dealer to carry out repair work.

Symptom	Probable cause	Remedy
Magazine is not expelled when EJECT button is pressed.	<ul style="list-style-type: none"> ● Power plug is disconnected from outlet. 	<ul style="list-style-type: none"> ● Connect plug to amplifier or wall outlet.
When playback is started, it stops immediately. Pauses or stops during playback.	<ul style="list-style-type: none"> ● Disc is loaded upside down. ● Smudges, etc., on the disc. 	<ul style="list-style-type: none"> ● Load the disc correctly with the label side DOWN. ● Clean the smudges from the disc and then play it again.
No sound	<ul style="list-style-type: none"> ● Output cords are connected incorrectly or loosely. ● Incorrect operation of stereo amplifier. ● Pin plugs and/or amplifier terminals are dirty. ● Player is in pause mode. 	<ul style="list-style-type: none"> ● Connect properly. ● Check the settings of amplifier switches and sound volume controls. ● Clean away dirt. ● Press ▶ or ■.
Sound is distorted, noise is output.	<ul style="list-style-type: none"> ● Incorrect connections. ● Pin plugs and/or amplifier terminals are dirty. ● Interference is being picked up from a TV set. 	<ul style="list-style-type: none"> ● Connect to amplifier's AUX or CD terminals. ● Do not connect to PHONO terminals. ● Clean away dirt. ● Switch OFF TV set, or move player away from TV set.
With certain discs, loud noise is produced, or play stops.	<ul style="list-style-type: none"> ● Disc has bad scratch or warp. ● Disc is extremely dirty. 	<ul style="list-style-type: none"> ● Replace the disc. ● Clean disc.
The picture of the TV screen is fluctuating or FM broadcast has noise interference.	<ul style="list-style-type: none"> ● Interference is being picked up from the CD player. 	<ul style="list-style-type: none"> ● Turn off POWER of the player, or move the player away from TV or tuner.
Remote control will not function.	<ul style="list-style-type: none"> ● Dead batteries. ● Too far from player or wrong angle. ● Obstruction between player and remote control unit. 	<ul style="list-style-type: none"> ● Replace batteries. ● The distance between remote control unit and player should be no more than about 7 meters. The operational angle against the front panel is within 30° from right or left end of player. ● Relocate remote control unit or remove obstruction.

Abnormal functioning of this unit may be caused by lightning, static electricity, or other external interference. To restore normal operation, turn the power off and then on again, or unplug the AC power cord and then plug it in again.

SPECIFICATIONS

1. General

Type Compact disc digital audio system
Power requirements AC 120 V, 60 Hz
Power consumption 15 W
Operating temperature +5°C - +35°C
Weight 4.9 kg (10 lb, 13 oz)
External dimensions 420(W) X 328(D) X 130(H) mm
16-9/16(W) X12-15/16(D) X 5-2/16(H) in

2. Audio section

Frequency response 2 Hz - 20 kHz
S/N ratio 105 dB or more (EIAJ)
Dynamic range 96 dB or more (EIAJ)
Channel separation 100 dB or more (EIAJ)
Harmonic distortion 0.0028 % or less (EIAJ)
Output voltage 2.0 V
Wow and flutter less than ±0.001% (W.PEAK)
(below measurable level) (EIAJ)
Channels 2-channel (stereo)

3. Output terminal

Audio line output
Headphone jack with volume control
Control input/output jacks
CD-DECK SYNCHRO jack

4. Functions

Number of discs to be stored - maximum 6.

Basic Operation Buttons
• PLAY, PAUSE, STOP

Search Function
• Disc Search
• Track Search
• Manual Search

Programming
• Maximum 40 steps
• Pause
• Program Check/Correction (remote control unit)
• Program Clear (single track or all tracks)
• Delete Play

Repeat Functions
• 1 Track Repeat
• All Discs Repeat
• Program Repeat
• Random Play Repeat
• Delete Play Repeat
• Delete Random Play Repeat
• Magazine Hi-Lite Scan Repeat

Switching Display

Time consumed, remaining time (track/disc), and total time

Timer Start

ADLC

Automatic Digital Level Controller.

Digital Level Controller

Volume control can be done.

DSP (Digital Signal Processor) function

One-touch Fade

Fade-in and fade-out possible.

Compu Program Editing

Selects the tracks for both sides of the tape within the specified time.

Time Fade Editing

Selects the tracks within the specified time. Playback stops with a fade-out.

Magazine Hi-Lite Scan

- DISC SCAN
- TRACK SCAN

Multi-Memory

Stores programs/music type/disc data/DSP mode

Power On/Off (remote control unit)

Automatic Power On Function

Power Down Eject Function

SPECIFICATIONS

5. Display

- FL Tube Display
- Play Indicator
- Pause Indicator
- Elapsed Time Display (min, sec)
- Remaining Time (track/disc) Display
- Total Time Display
- Disc Number, Track Number
- Program Step Number
- Program Indicator
- Repeat Indicator
- Random Play Indicator
- Output Level Display
- Time Fade Editing Indicator
- Compu Program Editing Indicator
- Delete Indicator
- Multi-Memory Disc Data/Music Type/Program/Delete Indicators
- Disc Symbol Indicators
- Music calendar
- ADLC indicator
- DISC SCAN indicator
- FADER display
- DSP indicators

6. Accessories

- Remote control unit 1
- Size AAA/R03/dry batteries 2
- Six-compact-disc magazine 1
- Single-compact-disc magazine 1
- Output cord 1
- Control cord 1
- Operating instructions 1

NOTE:

Specifications and design subject to possible modification without notice, due to improvements.

The Magazine Type Multi-Play CD Players with  mark and the Magazines with the same mark are compatible for 5-inch (12cm) discs.

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